

The Catholic Library World

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THE CATHOLIC LIBRARY ASSOCIATION

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FIRST PUBLIC EXHIBITION IN AMERICA OF THOMPSONIANA HELD AT BOSTON COLLEGE LIBRARY

About a decade ago, when a student at the University of Pennsylvania, Seymour Adelman, read the "Hound of Heaven," that masterpiece of Francis Thompson. Immediately the young student (a non-Catholic) experienced a profound interest in Thompson. The new devotee began collecting his favorite's works. Before long the fantastic lure of manuscripts and rare editions of Thompson held Adelman within its grasp. After eight years of intensive collecting Mr. Adelman possesses what has been described by Wilfrid Meynell as "the best collection in the world, outside of my own." Mr. Adelman brought his treasures to the Boston College Library, where the first public exhibit in America of Thompsoniana was held from October 5th to 8th. The beautiful appointments of the Reception Room formed an impressive background for the exhibit, which attracted hundreds of visitors who were amazed by the large number of interesting Thompson items.

The significance of this exhibit is not fully appreciated until one realizes that Thompson's is the rarest of all modern autographs. Among the original manuscripts of entire poems shown were: "Buona Notte"; "Love's Almsman Plaineth His Fare"; "All Flesh"; a powerfully poignant poem hitherto unpublished, entitled "Marah Amarior," and the first draft of the ode, "Peace," in which Thompson expresses his opinion regarding war. The proof-sheets of "Sister Songs," one of the main attractions of the exhibit, contain many marginal notes and corrections in the author's handwriting, as well as several passages of the poem which were omitted in its final publication. Of more than passing interest was the manuscript in which Thompson discussed the poetry of Ernest Dawson, and another devoted to a review of the book, *The Church and Kindness to Animals*.

Perhaps the outstanding manuscript of all as a human document was the College Notebook of Ushaw days, written when the author was eighteen. It contains the earliest extant examples of his literary efforts,—nine poems, an essay and a prose fantasy, only one of which has ever been published in book form. An indication of Thompson's lighter mood is reflected in the appendages of beards and mustaches added to the stately Roman horsemen of the Parthenon frieze that adorns the cover of the notebook. On the cover also is the signature, "Francis Joseph Thompson," one of the very rare instances in which the poet signed his name in full.

More than a score of letters, some few faded by age,

elicited the attention of visitors. One felt himself whisked back to the nineties when Thompson's fame was yet unrecognized except by fellow-poets. The varying moods of the poet are portrayed in some of these epistles. The quivering handwriting of one short note evinced the great effort made by the author to get off the important message while he was laid low with sickness. In another instance, four hurriedly scribbled lines inform the Meynells that Thompson arrived safely at his destination. (The Meynells were ever in anxiety when their protégé was traveling lest he absent-mindedly end his journey miles away from his intended goal. Then there were the publishers clamoring for overdue review copy, etc.) Among the letters was the classical note of condolence written to Mrs. Coventry Patmore on the death of Patmore, who was Thompson's model as a poet and his inspiration as a man. The Seymour Adelman collection also offered for view a number of rare and first editions of Thompson's works. An important item was a presentation copy of *Sister Songs* sent by the author to Coventry Patmore.

Supplementing the treasures brought by Mr. Adelman from Philadelphia were several score items which in themselves constituted an unusual collection of Thompsoniana. Many of these are in the possession of Reverend Terence L. Connolly, S.J., professor of English literature at the Boston College Graduate School. Of particular interest were several letters written to Father Connolly by the poet's sister, Sister Mary Austin, a nun of the Visitation now living in Manchester, England, as well as a communication received from Wilfrid Meynell, now in his eighty-first year. Mr. Meynell humbly refers to himself as "the rusty pipe that bore to the brook the poet's wine of song." The cooperation of Widener Library of Harvard University, Boston Public Library and Philadelphia Public Library made possible the display of publications which contain the first printing of many of Thompson's poems, as well as verses not included in his collected works. *Merry England*, for instance, contains the first printing of "The Hound of Heaven." This magazine was edited jointly by Wilfrid Meynell and his distinguished wife, the late Alice Meynell, both of whom rescued Thompson from physical destitution and spiritual despair.

The Thompson exhibit was sponsored by the Catholic Poetry Society of Boston, under direction of its chaplain, Father Connolly. An informal tea on Sunday afternoon, during which Mr. Adelman was tendered a hearty reception, brought to a close the first public exhibit of Thompsoniana in America.

The Catholic Library World

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John M. O'Loughlin
Editor

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THERE IS STILL HOPE

Since the announcement in the September WORLD that the *Catholic Periodical Index* is likely to be temporarily suspended there have been many expressions of concern lest the *Index* be relegated to the limbo of defunct periodicals whose lives might have been saved. In the first place, our president feels more poignantly than any other member the unfortunate situation. He has not given up hope. He is working quietly in search of some means of insuring the continuation of the *C.P.I.* Rev. Paul J. Foik, C.S.C., our vice-president and chairman of the editorial board, is alive to the plight of the *Index* and is bringing every effort into play to tide it over these perilous days. Father Foik has been appointed chairman of a committee to consider the ways and means of doing something tangible to guarantee further publication.

There is nothing to be gained by crying over spilled milk. Because of its intrinsic value alone the *C.P.I.* merits a healthy and prosperous life. That indifferent Catholic librarians and educators continue to withhold assistance is to be regretted. But pioneering Catholic projects always have had to struggle hard for the mere chance of proving their worth. And after all, many infants have been given up by competent physicians only to pass the crisis and pull through. Let us hope that our young *C.P.I.* will respond to efforts now being expended in its behalf.

A NEW DEPARTMENT

In an effort to make our columns as interesting and practical as possible we have added another department, the merit of which each reader can judge for himself. Each month this department will contain new and forthcoming books which should be of interest to Catholic librarians. The actual editing of this column is the work of Sister Anne Catherine, who generously accepted our invitation to perform this service. About eighty leading publishers have been canvassed and their cooperation is evidenced by the representative selection which immediately responded to Sister Catherine's request. The editor of our new department solicits suggestions which might improve the assistance we trust this column will provide.

To Sister Catherine we offer our profound thanks for her splendid manifestation of support. We are deeply grateful, too, to her Superior who granted permission for the execution of a tedious task which should be extremely helpful to our readers.

VERY BECOMING!

The *Catholic World* appears in new cover dress! The title, set in its black background, is a challenge to read this indispensable monthly. The new cover is a marked departure from the former quiet and conservative blue. We like the new dress. It adds life. We are pleased to note also the change which brings the editorials to the very beginning of the issue. These pithy editorials consistently strike a straight course. There is no side-stepping, no compromise, no riding with the tide. We congratulate the enterprising editor of the *Catholic World*, and we hope that its distinctive dress will attract many new readers.

PROPOSED LIBRARY HANDBOOK FOR CATHOLIC STUDENTS NEAR COMPLETION

It is hoped that in the near future the publication of a *Library Handbook for Catholic Students* will mark another milestone in the advancement of Catholic library progress. The manuscript of this book recently came to the editor for personal reading and criticism.

The compiler of the handbook is William T. O'Rourke, Assistant Librarian of Holy Cross College, Worcester, Mass. This energetic member of the C. L. A. is no stranger to many Catholic librarians. He will be remembered as chairman of the Committee on Catholic Bibliography, which was doing such magnificent work under the Library Section of the N. C. E. A. several years back. That this undertaking was not carried to a successful conclusion was due to the lack of funds necessary for the continuance of the project. For more than four years Mr. O'Rourke has been collecting data. In his most enthusiastic moments he did not ambition such an extensive compilation as now stands to his credit. He picked up notes here and there, jotted down Catholic reference works as he chanced upon them in book catalogues, new and second-hand, and exhausted the assistance to be found in Mudge's *Guide* and the *Catholic Encyclopedia*.

Although psychology might demand that nothing be said about the work until better times permit the publishers to release it, nevertheless, a preview of the book will bring joy to the hearts of Catholic librarians who have been waiting so long for the issuance of such a splendid tool. The handbook aims to teach students in Catholic schools and colleges, especially the latter, how to use the library and its resources most intelligently and thus become familiar with the many Catholic and other standard reference works available. Unfortunately, a great majority of Catholic students lack a *savoir faire* in searching on their own initiative for information along Catholic as well as non-Catholic lines. Most of them are at a complete loss when as students of a graduate school they are given bare reference lists, one after another, with no hints as to where the necessary books may be obtained. This handbook will fill that void in their college training. It will give the student something that the instructor either has not time to explain or does not know.

The introductory chapter has to do with teaching the student how to become intimately acquainted with his texts and other books, and how to judge their value from their external characteristics. Then, the value of using reference books and allied books in conjunction with the texts is also explained, mention being made of what a student's personal library should be and how it can be collected, and finally, the library is brought forth as the place where the student can obtain the books he needs, but which he does not possess himself.

This is followed by a chapter on the card catalogue with illustrations of the different kinds of cards, explanations of the various items on the cards, and the way in which the cards are filed in the card catalogue in general and under a particular author, etc.

Chapter three takes up an examination of classification as such. What it is. How it is used. Why the student should understand it. Outlines of both the L.C. and Dewey schemes are included, with specific examples of how they apply to small subjects. The call number is explained at length—its make-up, relation to the classification and arrangement of books and its use. Then the arrangement of the books on the shelves is treated fully. In this chapter and the preceding one an effort has been made to avoid technical terminology.

Chapters four to twelve are devoted to General Reference Works—Encyclopedias, Dictionaries, Yearbooks, etc. Periodical Indexes—General and Special; Reference Works for Special Subjects—Religion, Christian Antiquities, Catholic Church (Encyclopedias, Dictionaries, Handbooks—Atlases, Canon Law, Hierarchy, Hymns—Prayers, Miracles, Mission, Organizations, Patrology, Religious Orders, Yearbooks—Directories), Holy Bible, Hymnology, Philosophy, Catholic Philosophy, Mythology, Geography, History, Literature, Catholic Literature, Catholic Bibliography, Recommended and Prohibited Books, Science, Science and Religion, Social Sciences, Catholic Education, Fine Arts, Useful Arts.

In all the foregoing special sections which are not devoted exclusively to a Catholic subject like Catholic Biography or Catholic Literature, there have been listed many Catholic reference works which could be located on the particular subject. Therefore, Catholic reference works are represented in practically all of the sections, and for many of them as well as for the other standard reference works included, there are critical and descriptive annotations.

Chapter thirteen explains how pamphlets and clippings may be obtained in the library. The use of pamphlet boxes is treated as well as the vertical file, and Wilson's Vertical File Service is given space.

Chapter fourteen is devoted to Bibliography. The student is taken step by step through (1) Locating bibliographies, (2) Collecting and Selecting References, (3) Compiling bibliographies; and a sample bibliography is given at the end.

The Appendix is a list of "Some Catholic Reference Works" with their page references. There are about 125 Catholic reference works and many other books not strictly of reference category included in the main text. A helpful index concludes the excellent handbook which will be of such great assistance to Catholic librarians and students.

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HINTS FROM A BOOKSELLER TO THE BUYING LIBRARIAN

By CHARLES VANOVER
Thoms Eron Co., New York

As booksellers we have librarian after librarian come into our shop with carefully selected lists of wants. These wants invariably are made up from the A. L. A. Catalog, the recently issued Carnegie List for Colleges, and Mr. Wilson's Books for High School Libraries. They are perfectly fine lists and if booksellers could supply them all second-hand, it would be a wonderful business—both for ourselves and the librarians who want them. They are, however, always standard things that seldom come to us and we have to perforce return these lists supplying from one to twenty titles on lists comprising from 50 to 500 books.

Standardized Lists. In this I include those catalogs already mentioned and innumerable other library lists that have been issued in past years, and often referred to, which are always built up from either the experience of library assistants meeting certain conditions in particular localities, or by questionnaires sent out broadcast to public and institutional libraries. Every single one of these lists is assembled from a secular point of view only and not a single solitary one of them takes into consideration the particular needs and necessities of the Catholic school library.

Even though they were built up and recommended with a certain elasticity suitable for special religious groups or with certain special conditions in mind, these special lists serve the purpose of making a librarian's job too easy. They also are responsible for raising the price of the second-hand books out-of-print. This, to the mind of an humble bookseller, is all wrong. After all is said and done, these lists should serve only as a guide post and every Catholic librarian should seek to find the happy medium, using his own judgment as to what should be and what should not be in his library.

No set rule can be made, for I grant you that some reference works are invaluable and indispensable, but in case of limited funds and limited use, it is certain that suitable substitutes can always be found at a considerable saving. Standardized lists result in standardized thinking, and more good books have been spoiled for thousands of students in Grammar School and High School than I can ever count. WHY? English teachers said "that his book is perfect." They, themselves, had probably read it once, but it was prescribed in the curriculum and the poor student had to take it. This condition of affairs to a bookseller is

very sad and I, as a bookseller, often wonder whether or not too much stress is laid on the value of a book wanted because it is in one of these lists. This thought, or idea, or whatever you may call it, was brought home to me most forcibly a few weeks ago.

A man came into our store (not a librarian) who had in the back of his head the idea that he would like to give a reference library to a little parochial school that he attended as a boy—a school that was desperately poor, and a school that had absolutely no library equipment. Here is what he wanted: Catholic Encyclopedia; Scribner's Dictionary of American Biography; Larned's Ready Reference History, latest edition; Bryant's Dictionary of Painters and Engravers, 5 vols., 1930; Encyclopedia Britannica, 14th edition; Grove's Dictionary of Music and Musicians; Compton's Pictured Encyclopedia; Yale Chronicles, either the Abraham Lincoln or Extra-illustrated edition, specified (pub. @ \$250.00); Rand McNally's two-volume Large Atlas; Harvard Classics, and Warner's Library of World's Best Literature edited by Thorndyke—incidentally, this is also the latest edition.

After talking to him a few minutes I discovered that this list had been made up for him by a reference librarian in a large public library, and that he had intended to spend all of \$300.00. As a bookseller, I wanted that \$300.00 sale. This is what I eventually sold him: Catholic Encyclopedia with supplement, 17 vols.; Britannica 13th edition, double volumes; White's Encyclopedia of National Biography, 13 vols.; Great Events by Famous Historians, 22 vols.; Champlain's Dictionary of Music and Musicians; Champlain's Dictionary of Painters and Paintings; Merriam's New International Dictionary, one volume buckram, 1930; Harvard Classics, old edition; Child's Book of Knowledge, 1926 Yale Chronicles, double-volume edition, and Warner's Library of the World's Best Literature, 46 volumes, old edition, all for \$300.00.

Now, if our friend had insisted on everything on his list exactly as it was given him, he may have been fortunate enough to have gotten three or four items new for his \$300.00. I feel that in making the substitutions we did, that we performed a real service for him. His little school, in our mind, has as good a working library for reference purposes and general reading as can be gathered for the money.

None of the above books, with the exception of the Yale Chronicles and the Catholic Encyclopedia, is the latest edition, but I gladly welcome criticism and suggestions as to what would go to make a finer first selection for a reference library for a small school with limited funds. It must be borne in mind that these books were supplied from the stock of one bookseller who had an intelligent idea of his customer's needs in mind. (Perhaps at some other time with a different stock, some other substitutions might have been made—for instance, Hart's American Nation or

Lee's History of North America, in place of the Yale Chronicles.) Naturally, it would be beyond the hopes of the most optimistic of librarians to find at once the latest editions of highly specialized books for which there are no substitutes, such as Thorpe's Dictionary of Chemistry, and similar works.

The sincere bookseller feels, however, that for the general library with limited funds, the first thought should be an answer to the question—"How much can we get that is usable and practical for what we have to spend?" which is far more important than the question, "Is this the latest edition, and is it the one that is listed in the A. L. A. Catalog or the Carnegie College List, etc.?"

If your libraries are to continue to be built up using these special lists as the last word, there is no reason why eventually there should not be a Catholic library list of 1,500 to 5,000 titles, meeting Catholic institutional requirements, compiled and sponsored by the Catholic Library Association. I am sure that a catalog of this kind could be compiled that would comply in every respect with the requirements of the various State Boards of Regents and other supervisory bodies.

Now—for you librarians with limited funds, especially those of you who are not bound down by Regents' lists, won't you please occasionally place yourselves in the hands of your second-hand bookseller and accept his recommendations once in a while? If he is one of the larger dealers with a steady turnover of stock—he may be in Boston or Springfield or Philadelphia, or he may be any one of a half dozen dealers in New York—I feel sure (particularly if you are one of those librarians who have not had library school training and have simply had the job thrust upon you) that he will work with you and aid you materially in making your dollars go further by a little careful substitution here and there.

And now one more thing—those of you who have Regents' requirements to meet—why not send along your lists checked either with what you have or with what you need, to your bookseller with a notation that you can spend \$25.00 or \$50.00 or \$75.00 in this particular month or period of time, and let him keep the list and ship you the books up to the amount that you are able to spend? Don't broadcast your wants: a list of wants in the hands of one firm for a month or two months will bring you far more satisfactory returns than that same list in the hands of six or eight or ten booksellers for a week.

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SALZMAN LIBRARY BEING RECATALOGED ACCORDING TO L. C. SYSTEM

The Salzman Library Bulletin, issued occasionally by the librarian of St. Francis Seminary, St. Francis, Wis., announces that the D.C. has been replaced by the L.C. system, and that work of recataloging is now under way. According to the Bulletin:

"In the past students have often been handicapped

in using the resources of our library because of the lack of a subject and title catalog. Even our author catalog lacked many entries, such as translators, editors, and the like, which are now essential in a catalog worthy of the name.

"Late last semester, however, plans were made to supply this deficiency and work has already begun on an entirely new catalog to consist of author, title, and subject entries. Wherever possible, printed cards, purchased from the Library of Congress, will be used. These cards can be obtained from almost all copyrighted and also a number of non-copyrighted books. The use of these cards will give us the benefit of the experienced staff of cataloguers employed in the Library of Congress.

"In place of the Dewey decimal classification, which we have used thus far, we will also reclassify our Library according to the system used at the Library of Congress. The process of reclassifying and recataloging a library of 30,000 volumes is no small undertaking, however, and it will take several years to complete this work.

"More information about the L.C. classification will be given in the next issue of the 'Bulletin.' By that time we will have some of the books reclassified and recatalogued, which will serve as a sample of what we eventually expect to have throughout the entire library."

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FATHER STINSON EXTENDS APPRECIATION OF C. L. A. TO CAPUCHIN SUPERIOR

Although Father Sylvester Brielmaier unselfishly contributed his time and energy to the success of the magazine exchange, it was necessary for him to obtain permission from his Superior to do this work. The president of our association sent the following letter of gratitude to Father Sylvester's generous Superior:

September 28, 1933.

Very Rev. Benno Aichinger, O.M.Cap.,
1740 Mt. Elliott Ave.,
Detroit, Mich.

Dear Father Superior:

The officers of the Catholic Library Association are not unmindful of the fact that you have made a great contribution to Catholic library progress by permitting Father Sylvester Brielmaier to devote the months of July and August last to the magazine exchange. Father Sylvester accomplished a great deal. He unselfishly applied himself to a tedious task which brought practical benefit to those who participated in the exchange.

The officers of the Catholic Library Association extend to you their hearty appreciation for your kindness in relieving Father Sylvester of his regular duties in the interest of our magazine exchange.

Sincerely yours in Christ,
WILLIAM M. STINSON, S.J.,
President, Catholic Library Association.

PRACTICAL AIDS IN BOOK SELECTION

By MOTHER ST. JEROME, S.H.C.J.,

Librarian, Rosemont College, Rosemont, Pa.

Timely Advertising, published in Chicago, says, "Small space copy should be 'active' copy. It should swarm with active verbs, verbs that 'do' or verbs that 'say.' It should run on with the reader. It should be selling copy, not merely a notice." A noted copy writer in a New York department store told a class of newspaper advertising that the three traits of a good copy writer are gregariousness, materialism, and a sense of the dramatic.

Much that was said under these headings could be applied to practical aids in book selection. It is hardly necessary to list aids to a group of librarians who are ever on the lookout for them. But when found are these aids "good copy"? Do they sell the books or just give the reviewer's personal opinion? Is that opinion what the buyer or librarian really wants to know? Not always, for the reviewer may not be well known, or he may be unknown, or his estimate of a book not worthwhile. He offers the reader simply his personal opinion of the author, of the book, of what has been written or what might have been written, and that is not always what the book searcher is looking for. He wants to know the book, not the reviewer. "Active" copy must tell all the reader wants to know about the book—not all the reviewer wants to tell.

Catholic buyers look for the points in a book that will tell them whether it is one they will care to read and pass on to their friends,—or their enemies. The sense of the dramatic will emphasize the big important facts of the work under discussion, whether good or bad, indifferent they cannot be.

Materialism is explained by saying that the copy writer "is very much of this earth and is interested in earthly things and creature comforts." This is not a trait to be turned down but turned up. Our reviewers are selling the books but they must keep in mind the soul's welfare and eternal interest of the reader. They need not preach it but they must not lose sight of it.

Aids to be practical must be selling copy not merely notices. We must read from A to Z the various lists of books brought out by numerous associations and publishers, but what do we know about the book? Author, title, publisher, date and price. All essential items, some of which our Catholic lists fail to give us. That is not enough. It is the motif of the book that we need to know before it is put on our shelves. As an enchanted audience leave the opera house humming the refrain which has captured and still possesses their fancy, so, too, the message of the book, the outstanding note of the author's spirit and aim, must be clearly shown by the reviewer.

To say in a review that a book is readable or not readable without giving the reason is a poor recommendation or condemnation. If the book is historical we should be assured that the facts related are true or not true; whether the writer is biased, too lenient, or too severe towards persons and events. A reviewer

of a biography should not give us the life history of the subject; we want the pleasure of discovering that for ourselves. We should be told whether there is anything in that book philosophically or morally wrong, and not simply informed that the subject and its treatment are harmful. As we guard those under our care from evil influences in everyday intercourse, so those influences we meet with in books should be made known to us in order that we may use good judgment in dealing with them.

It is mostly for books of fiction and culture that we need practical aids. It is the best seller, so called, the book that gets the blurb in the daily press and popular magazine, the book that is talked over the radio, that we need criticized carefully and sincerely by our Catholic literary men and women.

The Cardinal Hayes Literature Committee list is excellent as a general varied one. Dates and prices would help. The Catholic Book Club Newsletter is another good aid. The reviews in *America* are most helpful, and those in the *Catholic World* are nearly always to the point.

Book Review Digest, a periodical frequently consulted in our public libraries, has only one Catholic publication listed among those from which the digests are made. The Catholic Library Association should endeavor to have more of our reviews in the *Digest*. If a weekly Catholic paper or some recognized authority, as the Catholic Book Club, sent reviews of current books to the *Digest*, no doubt they would be printed.

A classified list of works by Catholic writers, published by Peter Reilly of Philadelphia, is a choice list. The annotations are well chosen and to the point. From Sheed & Ward comes every month a list of their publications with helpful criticism. In the catalogues of most of our Catholic publishing houses we receive every now and then a list of good books. The *Ave Maria* helps us in our selection and so do many other of the Catholic monthly and weekly periodicals. There is one drawback to many of the reviews, however,—they are published long after the book has been on the market, and as an aid the review fails to accomplish its purpose. There is another point to be mentioned. When an author has been favored by the Catholic Book Club and one of his books selected to be sent to the members, his other works should have some notice.

Professors in Seminaries and Colleges, Superiors of Religious Communities, Teachers in the High Schools and the Grades, Librarians and the normal Catholic reader need not worry about a book stamped with an Imprimatur. They have no reason to doubt its worth but only need to examine it to ascertain whether or not it meets their present or peculiar circumstances. It is the book without the Imprimatur for which we wish help from our learned critics, that in our selection we may choose those which best promote our spiritual and intellectual improvement and enjoyment.

New and Forthcoming Books

By SISTER ANNE CATHERINE, S.S.J.C.

Redemptorist High School, Kansas City, Mo.

Religion and Philosophy

RELIGION AND LEADERSHIP.

By Daniel A. Lord, S.J. Milwaukee, Wis.: The Bruce Publishing Company. \$1.50.

An orientation course in religion for college students by the National Organizer of the Sodality of Our Lady for the United States. It emphasizes the essential rightness of the faith, and the inherent beauty to be found in the history of the Church, in the lives of her saints, and in her liturgy.

THE CHURCH AND THE MODERN MIND.

By Robert Bakewell Morrison, S.J., Milwaukee, Wis.: The Bruce Publishing Company. \$2.00.

A text in Apologetics with a constructive facing of modern problems, prepared by a professor of Religion and Philosophy of St. Louis University.

IN PRAISE OF MARY:

Thoughts on Some of Her Feasts and Titles. By Mother Mary Philip, I.B.V.M., of the Bar Convent, York, England. New York: P. J. Kenedy & Sons. \$1.10.

A consideration of the great Mother of God under her several titles, one section being devoted to the Little Office of the Immaculate Conception and other prayers and hymns.

AN INTRODUCTION TO LITURGICAL LATIN.

By A. M. Scarre. 12mo. Boston: Bruce Humphries, Inc. \$2.

A grammar based on ecclesiastical Latin, a later development of the Latin of the age of Cicero and differing from it in construction and vocabulary.

RELIGIOUS CERTAINTY.

By the Rev. Martin J. Scott, S.J. New York: P. J. Kenedy & Sons. Cloth \$1.50, paper \$2.5.

In this latest of his popular books on doctrinal subjects, Father Scott discusses religious certainty, laying before those who have tried to find certainty in the sects the claims and proofs presented by the Infallible Church. To be published in November.

Literature, Essays and Criticism

WAYS AND CROSSWAYS.

By Paul Claudel. 8vo. New York: Sheed & Ward. \$2.

Collected essays on religious themes by the French poet and dramatist who was recently ambassador to the United States. Some of the subjects are these: On Justice, On Religion and Poetry, The Physics of the Eucharist, On Evil, Original Sin, The Causes of the Decadence of Sacred Art, On Christian Art.

GEORGE WATTERSTON: Novelist, "Metropolitan Author," and Critic.

By Julia E. Kennedy. Washington, D. C.: The Catholic University of America.

A doctoral dissertation.

THE CHALLENGE OF HUMANISM.

By Louis J. A. Mercier. New York: Oxford University Press.

PATMORE: A STUDY IN POETRY.

By Frederick Page. New York: Oxford University Press.

THE BOOK OF CHRISTIAN CLASSICS.

Edited with an Introduction by Michael Williams. New York: Liveright Publishing Corporation. \$2.00.

This comprehensive anthology of the devotional literature of Christianity is in four sections: Spiritual Autobiography, Spiritual Counsel, English Mysticism and Divinity, and English Religious Poetry. Included are selections from St. Augustine, Tertullian, St. Francis of Assisi, St. Teresa of Avila, Dante, Jeremy Taylor, Cardinal Newman, Coventry Patmore, Richard Crashaw and Francis Thompson.

History and Travel

ESSAYS IN HISTORY.

By His Holiness Pope Pius XI, 8vo. New York: P. J. Kenedy & Sons. \$3.75.

These learned essays in a variety of pertinent topics, written when the present Pope was stationed at the Ambrosian Library, Milan, give the personal views of His Holiness in regard to the Church in history. To be published in November.

YOUNG CHINA AND NEW JAPAN.

By Mrs. Cecil Chesterton. Philadelphia: J. B. Lippincott Company.

Observations of a traveler in the Far East made by the English author of "Saint Teresa" and other books.

OTHER ROADS IN IRELAND.

By Padraic Colum. New York: The Macmillan Company. Sketches by the author of fairy stories, prose tales, and poems.

THE OXFORD MOVEMENT.

By Christopher Dawson. New York: Sheed & Ward.

A study by the brilliant young member of the Catholic group in England who as editor of "Essays in Order" and author of "Religion and Progress" and other books is obtaining a wide hearing for the claims of the Church.

THE OXFORD MOVEMENT.

By Shane Leslie. 8vo. Milwaukee, Wis.: The Bruce Publishing Company. \$2.

A study of the influence of Newman and his followers on the Anglican Church.

THE REFORMATION AND THE CONTEMPLATIVE LIFE.

By David Mathew and Gervase Mathew. New York: Sheed & Ward.

A history of the Carthusians in the sixteenth century. One of the reverend authors, Father David Mathew, is the author of "The Celtic Peoples and Renaissance Europe."

THE OXFORD MOVEMENT: ITS HISTORY AND FUTURE.

By J. Lewis May. New York: The Dial Press. \$3.

An analysis by a biographer of Cardinal Newman.

Biography

CHARLES I OF ENGLAND.

By Hilaire Belloc. Philadelphia: J. B. Lippincott Company. The latest biography by the author of "Cranmer," "Wolsey," "Napoleon," "Richelieu," "Marie Antoinette," and others.

ST. THOMAS AQUINAS.

By G. K. Chesterton. New York: Sheed & Ward.

Mr. Chesterton who has surpassed in such biographies as "Saint Francis of Assisi," and those of Chaucer and other literary men, in this contribution to the Thomistic renaissance shows Saint Thomas as a leader of thought. To be published in December.

THE BOOK OF TALBOT.

By Violet Clifton. New York: Harcourt, Brace & Co. \$3.50.

Life and adventures of Talbot Clifton of Lytham, eminent as a traveler to practically all parts of the world and lover of poetry, art, and philosophy, written by his remarkable wife. Both are Catholics, the husband being a member of an ancient aristocratic family of England.

LIFE OF COMMODORE BARRY.

By Joseph Gurn. 8vo. New York: P. J. Kenedy & Sons. \$3.50.

The "Father of the American Navy" presented in all his daring and skill and patriotism by the author of "Charles Carroll of Carrollton," and of contributions on historical subjects in "Columbia." To be published in November.

BERNADETTE OF LOURDES.

The Maryknoll Sisters, Maryknoll, New York. \$1.15.

A generously illustrated biography of the little saint whose canonization is to take place on December 8.

JUNIPERO SERRA: Pioneer Colonist of California.

By Agnes Repplier. New York: Doubleday, Doran & Co.

A biography sympathetically done by the dean of American essayists who has recently produced similar studies in her "Pere Marquette" and "Mere Marie of the Ursulines."

JOHN HENRY NEWMAN: Anglican Minister, Catholic Priest, Roman Cardinal.

By J. Elliot Ross. New York: W. A. Norton & Co. \$2.75. A study by the scholarly philosopher and chaplain to university students.

Fiction

SING TO THE SUN.

By Lucille Papin Borden. New York: The Macmillan Company. \$2.

A novel studying St. Francis from a new angle and presenting a picture of an eventful period in Italian history, written by the author of "The Gates of Olivet," and "Silver Trumpets Calling." To be published October 17.

GYPSY WAGGON. The Story of a Ploughman's Progress.

By Sheila Kaye-Smith. New York: Harper & Brothers. \$2.50.

A new novel of the English countryside which has been the setting of other novels of the author, who is Mrs. Penrose Frye, the convert-wife of the convert-author of "The Church Surprising." The work is significant as an interpretation of economic conditions in England at present.

IDA ELIZABETH.

By Sigrid Undset. New York: Alfred A. Knopf. \$2.50.

Another brilliant story with its setting in Norway, the home of Madame Undset; the heroine is the mother who though divorced rejects an opportunity to marry again as unjust to her children, demonstrating that reason and maternal instincts support the Catholic position on divorce.

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Librarian of St. Anthony's Monastery Submits Adaptation of D. C.

In response to our request in the September WORLD for adaptations of the Dewey 200 which might be loaned to librarians without such a guide, Father Sylvester Brielmaier graciously submitted a copy of the D.C. adaptation used in all of the libraries in his Province. "In general it is satisfactory," he says, "but it has its weak points, such as the lack of subdivisions in 239, and a number of things in 348. We have kept the Dewey System intact wherever possible. All of the changes have been noted on the printed catalog cards in pencil." Librarians desiring the use of this adaptation will be given the sheets for a limited length of time.

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POSITION WANTED

Young man with M.A. degree from Gonzaga University, Spokane, and Bachelor of Library Science from McGill University, desires position in Catholic college or university library. At present employed in temporary position of cataloguer in university library. Address S. M., care of the editor.

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COMMUNICATIONS

Mr. Editor:

Enclosed you will find our check in payment of dues in the Catholic Library Association. Each item in the WORLD is of interest to us, and the articles most helpful. The periodical exchange has been of great benefit to our library.

With kindest wishes for your continued success, and with the hope of becoming an institutional member, I am

Yours truly,

SISTER M. G.

Thank you, Sister. We hope our monthly holds as much interest for all of our readers.—ED.

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Mr. Editor:

Your records are right. I saw my mistake the next day. You could have made it payable on the next year, but since you did not, please transfer it to the Wilson Company and tell them to send me a copy of the first volume of the C.P.I. I have one already, but I can give the Novices one and get them C.P.I.-minded. The Wilson Company quoted the first volume to me at \$2.50, so \$3.00 ought to be enough. With all good wishes,

(Rev.) N. G.

When a member pays his dues twice—that's news! But when the second payment is applied to the purchase of the C.P.I. in order to spread the knowledge and use of the Index among novices—that is the spirit which will enable the C. L. A. to grow stronger and

accomplish things... We are sure that Mr. Wilson appreciates your splendid expression of cooperation, Father.—ED.

 D D

Mr. Editor:

We have a duplicate copy of *Liturgical Arts*, volume one, number one, for which you asked in the last issue of the WORLD. We will be glad to forward this copy to the party in need of it.

Sincerely yours,

RAPHAEL H. GROSS,
Assistant Librarian.

St. Charles Seminary,
Carthagena, Ohio.

It pays to advertise! The librarian of a certain Passionist Monastery sought high and low for this elusive number. His file is now complete, and a particular student can carry on his research work with no inconvenience.—ED.

 D D

Mr. Editor:

In the issue of November 15, 1932 (volume 4, number 3), mention was made of a revision of D.C. 348 by a professor of Canon Law. I would like to know if this revision was ever published, and if so, where I can obtain a copy of it.

J. J. M.

St. Charles' Major Seminary,
Overbrook, Pa.

Rev. Valentine Schaaf, O.F.M., D.C.L., Professor of Canon Law at Catholic University, worked out an expansion of D.C. 348, which he believed more suitable for a Catholic library... Due to copyright restrictions, publication of Father Schaaf's expansion was impossible. As explained in the issue of January 15, 1933 (volume 4, number 5), permission was withheld by the editor of the D.C. We are sure that Father Schaaf will be glad to help you in any way he can.—ED.

 D D

Mr. Editor:

Although I read the CATHOLIC LIBRARY WORLD regularly, articles such "Has Your Library a D.C. Schedule for Books on Religion?" are very carefully read with interest. This is one section of our library that very little has been touched because of difference of opinion of the classification of such books.

Through the cooperation of the Wisconsin Library Commission we obtained a copy of:

Translated from classifications Decimals (by M. S.)
Religion — Fellow's Sheet
and

Father Foik's modifications of Fellow's sheet.

We have not made entire use of these, as I carried on some correspondence with Father Foik, and he gave me to understand that others of the committee, of which he was one, had not turned in their modifications—his takes 230-250 only of D.C. Both of these have been very much carried out, and having a

comparatively small library, it was not deemed necessary to make use of the minute sub-divisions, but in the main Father Foik's modification has been followed for books so far classified. We are not pushing the work of this department for fear that many books would have to be renumbered by future modifications. We are patiently waiting for a final settlement of this section.

But how about Canon Law? 348. We started to elaborate on this section and then stopped for fear of a future difficulty as above. However, we have given the following classification numbers:

348.5 New code of Canon Law (1918)

348.5c Commentary on the new code.

Our tentative outline of this section was arranged thus:

348-348.4 books on canon law before the new code.

348.8 collections of sources, Congregation publications (Acta Sta Sedis; Acta Apos. Sedis; Roman decrees).

348.9 history of Canon Law.

348.6 and 348.7 left for future additions.

Hoping that it will not be long before Catholic libraries settle on these, I remain,

Sincerely yours,

C. A. KENNY. O. Praem.

St. Norbert College, West De Pere, Wis.

 D D

NEWS FROM THE FIELD

On Tuesday evening, September 26th, Father Stinson was host to the Special Libraries Association of Greater Boston. Membership in this association is confined to librarians of commercial houses, banks, etc. About fourscore members made a complete tour of the Boston College library and then listened to a scholarly address on "Modern Irish Drama," delivered by Rev. T. A. Connolly, S.J.

 D D

Rev. Stephen J. Brown, S.J., honorary member of the C. L. A., has written an informative article on the Central Catholic Library, Dublin, for the October *American Ecclesiastical Review*.

 D D

Miss Eva M. Perry, assistant librarian of Loyola University, Chicago, and member of the Executive Committee of the C. L. A., has been awarded her State Certificate as librarian.

 D D

After a lengthy summer respite, during which he devoted his spare moments to the magazine exchange, Father Sylvester Brielmaier has been temporarily assigned to the professorship of Moral Theology at St. Francis Seminary, St. Francis, Wis.

 D D

Rev. Joseph B. Code, librarian of St. Ambrose College, Atchison, Kan., recently contributed to the columns of *Commonweal* an interesting account of Guy De Fontgalland.